

Music
Higher level and standard level

Thursday 3 May 2018 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Roman Carnival Overture, Opus 9 by Hector Berlioz

Italian	Translation
Flauto I	Flute 1
Flauto II (= Flauto piccolo)	Flute 2 (doubling Piccolo)
2 Oboi (Corno inglese = Oboe II)	2 Oboes (Oboe 2 doubling Cor Anglais)
2 Clarinetti in A	2 Clarinets in A
2 Corni in C	2 Horns in C
2 Corni in E	2 Horns in E
2 Fagotti	2 Bassoons
2 Trombe in D	2 Trumpets in D
2 Cornetti in A	2 Cornets in A
Tromboni I e II	Trombones 1 and 2
Trombone III	Trombone 3
Timpani	Timpani
Cinelli 2 Tamburini Triangolo	Cymbals 2 Tambourines Triangle
Violino I	Violin 1
Violino II	Violin 2
Viola	Viola
Violoncello	Cello
Contrabasso	Double Bass

10

Fl.
Ob.
Clar.
Corni.
Fag.
Trombe.
Cornetti.
Viol.
Cello/Bass

Andante sostenuto. (♩. = 52.)

Corno inglese.
Cl. I.
Corno.

20

Viol.
Cello/Bass

Andante sostenuto. (♩. = 52.)

30

Musical score for measures 30-39. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The Flute part starts with a *p* dynamic and includes a *pp* section. The Clarinet in G part features a *cresc.* and a *II.* section. The Violin part includes *arco* and *p* markings. The Cello/Double Bass part includes *div. arco*, *mf*, *p*, *pizz.*, and *arco* markings.

40

Musical score for measures 40-49. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Horn (Corni.), Bassoon (Fag.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The Flute part starts with a *mf* dynamic. The Clarinet in G part features a *mf* dynamic. The Clarinet part includes a *mf* dynamic. The Horn part includes a *p* dynamic. The Bassoon part includes a *pp* dynamic. The Violin part includes *espresso* and *mf* markings. The Cello/Double Bass part includes a *mf* dynamic.

Turn over

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Horns (Corni.), Bassoon (Fag.), Violin (Viol.), Viola, and Violoncello (Vcllo.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *cresc.*, *sf*, *p*, *mf*, and *pizz.*.

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Horns (Corni.), Bassoon (Fag.), Violin (Viol.), Violoncello (Vcllo.), and Contrabass (C. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *cresc.*, *sf*, *p*, *mf*, *cresc. molto*, and *dimin.*. Measure 50 is marked with the number 50.

The musical score is arranged in a system of staves. The top section includes woodwinds and strings, while the bottom section includes strings. The woodwinds (Fl., Ob. I., Cl. ingl., Clar., Corni., Fag. a 2., Cornetti) and strings (Viol., Cello/Double Bass) are marked with *mf*. The percussion (Timp., Tamb., Triangolo) is marked with *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic.

[Source: Hector Berlioz Werke, Serie II, Band 5 Leipzig: Breitkopf und Härtel, 1901.
Reprinted in *Roman Carnival and Other Overtures in Full Score*, Dover Publications, 2012.]